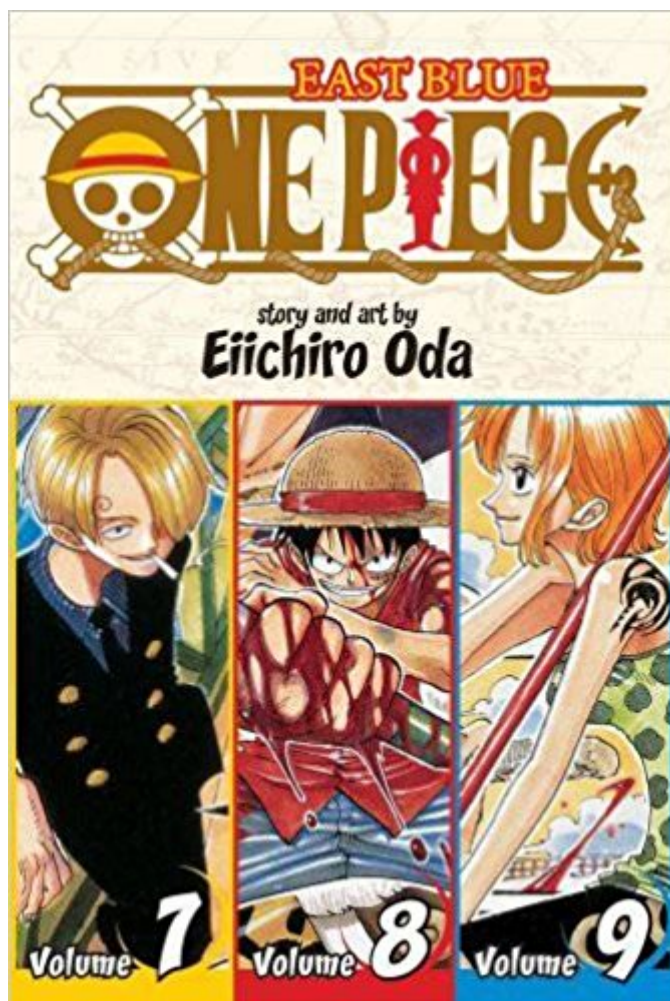


The book was found

One Piece: East Blue 7-8-9



Synopsis

High jinx on the high seas! Buy three volumes of One Piece for the price of two! High jinx on the high seas! Buy three volumes of One Piece for the price of two! R to L (Japanese Style). Follow the beginning of Luffy's search for the greatest treasure in the world! One guy alone in a rowboat, in search of the legendary "One Piece." • Three volumes of One Piece for the price of two! (Contains volumes 7,8,9). As a child, Monkey D. Luffy dreamed of becoming the King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber at the cost of never being able to swim again! Now Luffy, with the help of a motley collection of pirate wannabes, is setting off in search of the "One Piece," said to be the greatest treasure in the world...

Book Information

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Customer Reviews

Eiichiro Oda debuted in Weekly Shonen Jump in 1997 as a comic creator and artist with ONE PIECE. One of the most popular comic artists in Japan today, Oda started out by winning the Hop Step Award (a monthly award given by Jump for amateur artists) as well as the esteemed Tezuka Award. His art style is reminiscent of Akira Toriyama, Sergio Aragones, and the movie Yellow Submarine.

Excellent series STRAW HATS RULE

Son liked them.

great

The regular volumes always seemed to short for me, and if you wanna get them now that they're all at their lowest prices, they still will add up to more than these so called omnibus editions. The only real difference is that you don't get the original covers, but if you love One Piece, then you know that it's the story that gets you, not what's on the outside. Still, I figure that the complete sagas will eventually be released, so you have a choice to make, wait for what may come..... or go after what you love, before it's too late!

I'll admit, when I first saw a chapter of this manga in Shonen Jump YEARS ago, I hated it. The drawing style was a huge turn off to me, the elongated bodies and morphed shapes when fighting, not to mention the whole blah blah pirates thing blah, were a huge turn off to me. And I knew without a doubt that I would NEVER want to read this stupid series. I am now eating those words. I have Collections 1-6 of the anime and have just bought the 3-in-1 volumes 7-9, 10-12, 13-15. So here I am, hooked on another manga series I swore I'd NEVER like that just so happens to be LONGER THEN BLEACH CURRENTLY! *Sigh* Volume 7 and half of 8 are the end of the getting Sanji story while the second half of 8 and all of 9 are the beginnings of the truth about Nami section. These have great fight scenes, wonderful character development, and some interesting plot developments. This is still early days, though we are seeing the beginnings of twilight on the East Blue section of the One Piece Saga. Luffy is facing two of the toughest foes in the East Blue, which will start to prepare him for future conflicts he will face. The artwork is excellent. For people new to manga, this may not be readily apparent. Make no mistake, this is not Rumiko Takahashi or Tite Kubo, whose styles are more...normal perhaps than Eiichiro Oda's. His style is very distinctive, which is a good thing in the competitive manga market. What I found was that his elongated bodies imply movement to a degree that the still black and white pages seem to come alive in a way that I've not really experienced in other manga. I don't know if that is what the artist is going for but that is what I've experienced. Something else that strikes me about this series is how diverse the information is in it. You have Sanji who waxes eloquently about cooking and uses french terms for his kicks, to Nami who talks about navigational information, to naval practices that are at least partially based on historical information...the list goes on and on. There is so much packed into this manga that there seems to be something for everyone, even someone who just wants an action pack story and

doesn't want to look beyond that. For those that do, you'll learn a thing or two.*The Rant*The artwork might be a turn off for some people. The main issue some might have with this was something that shocked me even after watching the anime. This is not a child's manga. There are some rather dark segments of this story; not horrible or scarring for life necessarily but not for all readers. The best example of this is in volume 7 when (view spoiler) This was disturbing even for me as this is quite different from what they have happen the anime. It shows the desperate straits that sailors could find themselves in on the high seas but not everyone should read such things.*Conclusion*If you are interested in manga, the One Piece series is something to consider. In someways a unique series, it has a little bit of everything that makes it fun for many different people to read. It is however, clearly a teen book and should not be read below that level. If you are just now starting to collect, these 3-in-1 books are great ways to catch up as you basically get one of the volumes free based on the cost of three separate volumes versus one of these

What else can I say? This series is completely marvelous, the best adventure series I've ever read, and each volume/chapter I read re-enforces that staement. I guess you could say that arlong park is where the series starts picking up speed!

i love these one piece books they make me laugh a lot.. i really enjoy them..off to read some more!!

One of the best book I ever read, REALLY interesting and fun with all the extra stuff you can read and do.

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